



**UNIVERSITY OF RAJASTHAN  
JAIPUR**

**SYLLABUS**

**BACHELOR OF PERFORMING ARTS**

**(DANCE)**

**(Annual Scheme)**

<b>B.P.A Part-I Examination</b>	<b>2018</b>
<b>B.P.A Part-II Examination</b>	<b>2019</b>
<b>B.P.A Part-III Examination</b>	<b>2020</b>
<b>B.P.A Part-IV Examination</b>	<b>2021</b>

①


  
**Dr. Registrar**  
**Academic**  
University of Rajasthan, Jaipur

## NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.
2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

## IMPORTANT NOTICE

1. Candidates who after passing 10+2 Examination of the any Board of Secondary School Examination recognized by the University as equivalent thereto with a minimum of 48% marks in the aggregate shall be eligible for admission.
2. Candidates who seek admission for B.P.A.(Dance) Classes shall have to clear the entrance test which will be conducted by the Department.

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

(2)

नोट : 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्धारण हेतु नहीं जोड़ा जायेगा।  
अंक विभाजन - प्रश्न पत्र में दो भाग होंगे - 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे - गद्य भाग एवं पद्य भाग। प्रत्येक खण्ड के लिए 50 अंक निर्धारित हैं।

50 अंक

क	दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है)	$5 \times 2 =$	10 अंक
ख	दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है)	$5 \times 2 =$	10 अंक
ग	आलोचनात्मक प्रश्न पद्य से (विकल्प देना है)	$7\frac{1}{2} \times 2 =$	15 अंक
घ	आलोचनात्मक प्रश्न गद्य से (विकल्प देना है)	$7\frac{1}{2} \times 2 =$	15 अंक

साहित्य खण्ड - 'क' :- गद्य-पद्य की निर्धारित रचनाएँ  
गद्य भाग -

- |              |   |  |
|--------------|---|--|
| 1. कहानी     | - | प्रेमचन्द - बड़े भाई साहब<br>विजयदान देथा - सिकंदर और कौआ    |
| 2. संस्मरण   | - | कन्हैयालाल मिश्र 'प्रभाकर' - बयालिस के ज्वार की उन लहरों में |
| 3. रेखाचित्र | - | रामवृक्ष बेनीपुरी- रजिया                                     |
| 4. विज्ञान   | - | गुणाकर मुले - शनि सबसे सुन्दर ग्रह                           |
| 5. निबंध     | - | अगरचन्द नाहटा - राजस्थान की सांस्कृतिक धरोहर                 |
| 6. व्यंग्य   | - | शरद जोशी - जीप पर सवार इल्लियॉ                               |
| 7. पर्यावरण  | - | अनुपम मिश्र - आज भी खरे हैं तालाब                            |

पद्य भाग :- (कबीर ग्रंथावली से सं. - श्यामसुंदर दास)

- |   |   |  |
|---|---|--|
| 1. कबीर                                   | - | साखी सं. - गुरुदेव को अंग - 7,12,26,30<br>सुमरन को अंग - 10,17,24,26<br>विरह को अंग - 2,6,10,18  |
| 2. सूरदास सूरसागर सार                     | - | सं. डॉ. धीरेन्द्र वर्मा<br>विनय भक्ति पद सं. - 21,33<br>गोकुल लीला पद सं. - 55,58<br>वृंदावन लीला पद सं. - 10,28<br>उद्धव संदेश पद सं. - 77,79 |
| 3. तुलसीदास                               | - | विनय पत्रिका, गीताप्रेस, गोरखपुर पद सं. - 87,88,90,156,158   |
| 4. मीरां                                  | - | पदावली सं. - नरोत्तम स्वामी पद सं. - 1,3,4,5,10  |
| 5. रहीम<br>(दस दोहे)                      | - | रहीम ग्रंथावली संपादक विद्यानिवास मिश्र, गोविन्द रजनीश<br>(दोहावली) 186,191,211,212,214,218,219,220,223,224                                    |
| 6. मैथिलीशरण गुप्त                        | - | मनुष्यता, हम राज्य लिए मरते हैं (गीत-साकेत के नवम सर्ग से)   |
| 7. सुमित्रानंदन पंत :                     | - | नौका विहार   |
| 8. सूर्यकान्त त्रिपाठी निराला             | - | वह तोड़ती पत्थर  |
| 9. सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' | - | हिरोशिमा   |
| 10. रामधारी सिंह दिनकर :                  | - | विपथगा, समर शेष है   |

खण्ड - 'ख'

व्याकरण/व्यावहारिक हिन्दी खण्ड

50 अंक

- |                                 |   |   |       |
|---------------------------------|---|---|-------|
| 1. निबन्ध लेखन                  | - | शब्द सीमा 300 शब्द  | 8 अंक |
| 2. कार्यालयी लेख                | - | शासकीय - अर्द्धशासकीय पत्र, कार्यालय ज्ञापन, विज्ञप्ति एवं कार्यालय आदेश, अधिसूचना, पृष्ठांकन 4 x 2 = | 8 अंक |
| 3. संक्षेपण                     | - |   | 4 अंक |
| 4. पल्लवन                       | - |   | 5 अंक |
| 5. शब्द निर्माण प्रविधि         | - | उपसर्ग, प्रत्यय, संधि, समास   | 5 अंक |
| 6. शब्द शुद्धि एवं वाक्य शुद्धि | - |   | 5 अंक |
| 7. मुहावरे एवं लोकोक्ति         | - |   | 5 अंक |
| 8. पारिभाषिक शब्दावली           | - |   | 5 अंक |
| 9. शब्द के प्रकार               | - | संज्ञा, सर्वनाम, विशेषण, क्रिया एवं क्रिया विशेषण   | 5 अंक |

*12*  
**Dy. Registrar**  
(Academic)  
University of Rajasthan  
JAIPUR

(5)

## 2. GENERAL ENGLISH

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing. CVs and job applications.

The Pattern of the Question Paper will be as follows:

**Unit A: Phonetics and Translation** (20 marks)  
(10 periods)

I Phonetic Symbols and Transcription of Words	(05)
III Translation of 5 Simple sentences from Hindi to English	(05)
from English to Hindi	(05)
IV Translation of 05 Words from Hindi to English	(2 <sup>1/2</sup> )
from English to Hindi	(2 <sup>1/2</sup> )

**Unit B: Grammar and Usage** (25 marks)  
(10 periods)

I Elements of a Sentence	(05)
II Transformation of Sentences	(05)

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

(a) Direct and Indirect Narration

(b) Active and Passive Voice

II Modals (05)

III Tense (05)

IV Punctuation of a Short Passage with 10 Punctuation Marks  
(05)

(As discussed in Quirk and Greenbaum)

**Unit C: Comprehension**

**(25 marks)**

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.

Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text. (10)

Sujata Bhatt

Voice of the Unwanted Girl

Ruskin Bond

Night Train for Deoli

M.K. Gandhi

The Birth of Khadi

J.L. Nehru

A Tryst with Destiny

A.P.J. Abdul Kalam

Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage. (10)

One vocabulary question of 10 words from the given passage. (5)

**Unit D: Compositional Skills**

**(30 marks)**

**(15 periods)**

I Letters-Formal and Informal

(10)

II CV's Resume and Job Applications and Report

(10)

III Paragraph Writing

(10)

6

Dr. Registrar  
University of Rajasthan  
Jaipur

**Recommended Reading:**

- Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005.
- Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.
- Singh, R.P. Professional Communication. OUP. 2004
- Judith Leigh. CVs and Job Applications. OUP. 2004
- Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.
- Gunashekar ed. A Foundation English Course for Undergraduates. Book I, CIEFL, Hyderabad.
- Quirk and Greenbaum: A University Grammar of English Longman, 1973

(7)

By Registrar  
(Academic)  
University of Rajasthan  
Jaipur

### **3. COMPULSORY PAPER OF ENVIRONMENTAL STUDIES**

Compulsory in I Year for all streams at undergraduate level

#### **Scheme of examination**

<b>Time</b>	<b>Min Marks</b>	<b>Max. Marks</b>
3 hrs	36	100

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

#### **Note:**

1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.


#### **Unit.1: The Multidisciplinary nature of environmental studies**

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

#### **Unit.2: Natural Resources and Challenges**

- a. Natural resources and associated problems, Classification of resources: renewable resources, non renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.
- b. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.
- d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

③



- e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.
- f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.
- g. Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.
  - Role of an individual in conservation of natural resources.
  - Equitable use of resources for sustainable lifestyles.


### Unit 3: Ecosystems, Concepts, Structure, Functions and Types

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  - a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  - b. Grassland ecosystem and Their Types
  - c. Desert ecosystem with emphasis on Thar Desert
  - d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

### Unit 4: Biodiversity and its conservation

- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical, aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book



  
 D. Registrar  
 (Academic)  
 University of Rajasthan  
 JAIPUR

## **Unit 5 : Environmental Pollution and Control Measures**

### **Definition**

- Causes, effects and control measures of:
  - a) Air Pollution
  - b) Water Pollution
  - c) Soil Pollution
  - d) Marine Pollution
  - e) Noise Pollution
  - f) Thermal Pollution
  - g) Nuclear Hazards
- Solid waste management\* Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods earthquake, cyclone and landslides

## **Unit 6 : Social Issues, Environment, Laws and Sustainability**

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wild life protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

## **Unit 7: Human Population and the Environment**

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies

10

Registrar  
(Academic)  
University of Rajasthan

**Suggested Readings:-**

1. Chauhan, Surendra Singh. 2001. Biodiversity, Biopiracy and Biopolitics: The Global Perspectives, Kalinga Publications, New Delhi.
2. Chauhan, Surendra Singh. 2004. Environmental Protection and Management: From Stockholm to Rio and After, Kalinga Publications, New Delhi.
3. Diwan A.P. and Arora D.K.1995. Human Ecology Anmol Publication Pvt.Ltd.,New Delhi.
4. Dubey, R.M.1992. Human Ecology and Environmental Education,Chaug Publications,Allahabad.
5. Goudie,Andrew.The Human Impact.
6. Husain Maxia.1994 Human Geography,Rawat Publication,Jaipur.
7. Johnston, R.J.Ed.1986 Dictionary of Human geography,National Publication,New Delhi.
8. Malik,S.L.and Bhattacharya D.K.1986. Aspects of Human Ecology,Northern Book Center,New Delhi.
9. Mishra,R.P and Bhooshan,B.S.1979.Human Settlements in Asia.Public,Polices and programmes Haritage publisher,New Delhi.
- 10.Nathawat, G.S.1985. Human Ecology,An Indian perspective,Indian Human Ecology Council,Jaipur.
- 11.Russel, Bartrand, 1976.Impact of Science of society Unwin,Publisher,Indian. (paper back).
- 12.Sinha Rajiv, 1996.Gloobal Biodiversity Ina.,Shri publication,Jaipur.
- 13.Sinha Rajiv K., 1994. Development without Desertrction
- 14.Environmentalist,Jaipur. Sinha Rajiv K., 1996.Environmental Crises and Human at Risk,In A Shri Publication,Jaipur.
- 15.Smith, Dlanne, 1984.Urban Ecology,George Allen,London.
- 16.Swarnkar, R.C.1985.Indian Tribes.Printwell publisher,Jaipur.
- 17.Tivy,Joy and O'Hugegreg,1985.Human Impact on the Ecosystem Edinburgh George Allen Boyd.
- 18.United Nations Development Report, 1996.Human Development Report, 1996.Oxford University Press,Delhi.
- 19.Vannathony & Rogers Paul, 1974. Human Ecology and World Development,Flehum Press,New York.

(11)

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## 4. Syllabus of Elementary Computer Applications

Work load : Teaching 2 hours per week  
Practical 2 hours per week

Max Marks: 100 (Main University Exam: Theory -60 Marks, Practical- 40 Marks )

Each candidate has to pass in Theory and Practical Examinations separately.

**Main University Examination : Question pattern for Theory Paper**

**Max Marks: 60**

**Part - I (very short answer)** consists 10 questions of **one marks** each with two questions from each unit. Maximum limit for each question is up to 20 words.

**Part - II (short answer)** consists 5 questions of **two marks** each with one question from each unit. Maximum limit for each question is up to 40 words.

**Part - III (Long answer)** consists 5 questions of **eight marks** each with one question from each unit with internal choice. Maximum limit for each question is up to 400 words.

### Unit - I

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Concept of Operating system, need types of operating systems, batch, single user, multi-processing, distributed and timeshared operating systems, Introduction to Unix, Linux, Windows, Windows NT. Programming languages - Low level and high level languages, generation of languages, 3 GL and 4 GL languages, Graphic User Interfaces.

### Unit - II

**Word Processing Tool** - Introduction, Creating, Saving, Copy, Move and Delete, Checking Spelling and Grammar, Page Layout, interface, toolbars, ruler, menus, keyboard shortcut, editing, Text Formatting, insert headers and footers, Bullets and Numbering, Find and Replace etc., Insert Table and Picture, Macro, Mail Merge.

**Power Point**: Creating and viewing a presentation, managing Slide Shows, navigating through a presentation using hyperlinks, advanced navigation with action setting and action buttons, organizing formats with Master Slides, applying and modifying designs, adding graphics, multimedia and special effects

### Unit - III

**Electronic Spreadsheet** - Worksheet basics, Create, save and open a worksheet, Entering data text, numbers and formula in a worksheet, inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet, formatting worksheets, Using various formulae and inbuilt functions, Update worksheets using special tools like spell check and auto correct, Setup the page

12

Dy. Keerthi  
(Academic)  
University of Rajasthan  
JAIPUR

and margins of worksheets for printing, Format the data in the worksheet globally or selectively, creating charts, Enhance worksheets using charts, multiple worksheets-concepts

#### Unit - IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names, Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account; E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book. Downloading Files, online form filling. E-Services - E-Banking and E-Learning.

#### Unit - V

Social, Ethical and Legal Matters - Effects on the way we: Work Socialise, Operate in other areas, Cyber crime, Prevention of crime, Cyber law: Indian IT Act. Intellectual property, Software piracy, Copyright and Patent, Software licensing, Proprietary software, Free and Open source software.

Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network). Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption). Prevention.

Question Paper pattern for Main University Practical Examination

Max Marks: 40

#### Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows -

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks

13

V. K. Kishore  
(Academic)  
University of Rajasthan

**B.P.A. (Dance) Part – I**  
**(Foundation)**

**DETAIL OF COURSES**

**OPTIONAL PAPERS**

**Practical Paper – I**

**Max. Marks 150**

**Kathak Dance**

- |   |    |
|---|----|
| (1) Basic Knowledge of Thaata, Aamad      | 25 |
| (2) Tihai, Toda, Tukra                    | 25 |
| (3) Gat, Gat Nikas, Kavitt                | 25 |
| (4) Tatkar                                | 25 |
| (5) Padhant                               | 25 |
| (6) Exercise of hand neck & eye movements | 25 |

**Practical Paper – II**

**Max. Marks 150**

**Music Instrumental Tabla/Pakhawaj**


- |  |    |
|--|----|
| (1) Study of the following Talas<br>Teentaal, Chautaal, Roopak, Ektaal | 50 |
| (2) Laykari Dugun & Chaugun  | 50 |
| (3) Playing the thekas of above talas                                  | 50 |

**Practical Paper – III**

**Max. Marks 100**

**Viva-Voce and Critical and Comparative Study of Kathak Dance & Talas**

- |  |    |
|--|----|
| (1) Study of Kathak Dance and Talas Prescribed<br>under paper I <sup>st</sup> and II <sup>nd</sup> | 40 |
| (2) Comparative Study of Talas   | 10 |
| (3) Lay Kari (Dugun Chaugun)   | 10 |
| (4) Identification of Bols & different movements   | 20 |
| (5) Padhant  | 20 |

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

(14)

**B.P.A. (Dance) Part – I**  
**(Foundation)**

**OPTIONAL PAPERS**

**Theory Paper –I**

**Max. Marks 100**

**Applied & General**

- (a) Description and Comparative Study of Kathak Dance and other Gharanas of Kathak
- (b) Definition : That, Aamad, Toda, Tukra, Gat, Gat Nikas Tali, Khali, Tihai
- (c) Reading and writing of Laykaris of Taal- Teentaal, Ektaal, Chautaal, Roopak
- (d) Reading and writing of Nritt/Nritya Bol
- (e) Types of Instruments
- (f) Elementry Knowledge of Tali, Khali, Bhari, Matra, Sum, Avartana

**Theory Paper –II**

**Max. Marks 100**

**Indian Culture and Art**

- (a) Elementary Knowledge of Sanskrit Tradition - Vedas, Upnishad, Dharmshastra, Puran, Darshan, Agama, Tantra - Mantra.
- (b) Folk Dance of Rajasthan.
- (c) Ancient Indian architecture, Sculpture and Painting with special reference to Dance.
- (d) Music in theatrical Arts and Indian Classical dance forms.
- (e) Famous Kathak dancers of 20<sup>th</sup> century- Knowledge about five dancers :-


Pt. Lacchhu Maharaj, Pt. Gauri Shankar, Sitara Devi, Pt. Birju Maharaj, Pt. Krishan Kumar.

Dr. K. G. G. G. G.  
(Academic)  
University of Rajasthan  
Jaipur

## **BOOKS RECOMMENDED FOR STUDY**

### **B.P.A.(Dance) Course**

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. Chetna Jyotishi Vyohar

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
- JAIPUR



**B.P.A. (Dance) Part -II****Practical :-**

	<b>Paper</b>	<b>Duration</b>	<b>Max Marks</b>	<b>Min Marks</b>
(i)	Presentation of Kathak Dance (Nritta-Bol)	½-1 Hour	150	60
(ii)	Viva-Voce and Presentation of Nritya & Natya	½-1 Hour	150	60
(iii)	Stage Performance	40 Minutes	100	40

**Theory:-**


(i)	Elementary Theory of Indian Dance, Music & Drama	3 Hour	100	36
(ii)	History of Indian Dance	3 Hour	100	36
<b>Total Marks</b>		<b>Practical 400</b>	<b>Theory 200</b>	<b>Total 600</b>

**Teaching Hours****Practical**

Paper -I	8 Hours Per Week
Paper -II	6 Hours Per Week
Paper-III	4 Hours Per Week

**Theory**

Paper - I	4 Hours Per Week
Paper-II	4 Hours Per Week

  
 Dy. Registrar  
 (Academic)  
 University of Rajasthan  
 JAIPUR

## B.P.A. (Dance) Part -II

### DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

#### Presentation of Kathak Dance (Nritta.Bol)

- |  |    |
|--|----|
| (1) Introduction of Theka in Tal, Tarital and Syllables of dance (Nritta-bol)  | 20 |
| (2) Practice of dance syllables in Tha, Dugan and Chaugun  | 20 |
| (3) Practise of basic exercise of hand movements and angles required for the formation of Kathak dance in its Nritta | 30 |
| (4) Various patterns of circles (Chakkars)   | 30 |
| (5) Trital Continued:-   | 50 |
| - Thaata   |    |
| - Aamad  |    |
| - Toda lamchhad (2 avartans) and Chakradhar toda   |    |
| - Toda lamchhad (2 avartans) and Chakradhar toda   |    |
| - Tukda, Chakradahr tukda  |    |
| - Tihai, Chakradahr tihai  |    |
| - Introduction to Paramelu   |    |
| - Usage of different rhythmic patterns by using different jatis for pad sanchalan (footwork)                         |    |
| - Knowledge of Dadra, Kharva & Roopak  |    |

18

By Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

**Practical Paper – II**

**Max. Marks 150**

**Viva-Voce and Presentation of Kathak Dance (Nritya & Natya**

- |  |       |
|--|-------|
| (1) Gat Nikas                                    | 40    |
| - Murli gat                                      |       |
| - Ghoonghat gat                                  |       |
| (2) Kavitta                                      |       |
| - Kavitta toda                                   | 40    |
| (3) Notation and Padhant of all the items taught | 30+40 |


**Note:- All the above items are to be performed in all three lays:  
Villamblot, Madhya & Dhrut.**

**Practical Paper – III**

**Max. Marks 100**

**Stage Performance**

- |                                  |    |
|----------------------------------|----|
| (1) Presentation of Kathak Dance | 60 |
| (2) Gat, Nikas                   | 40 |

  
**Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR**

## B.P.A. (Dance) Part –II

Theory Paper –I

Max. Marks 100

### Elementary theory of Indian Dance, Music & Drama

#### Part –I Elementary theory of Dance

- (1) Basic technical in Indian dance (their reference to dance Styles) 10
  - (a) Textual technical terms.
  - (b) Traditional Vernacular terms.
- (2) Broad acquaintance with the story content of Ramayana. 10
  - (c) Story of Ramayan and its use as a theme in dance.
  - (d) Dance references in Ramayana.
- (3) Broad acquaintance with the story content of Mahabharata. 10
  - (e) Study of Mahabharata and its use as a theme in dance.
  - (f) Dance references in Mahabharata.
- (4) What is Dance ? Overview of the World History of dance with reference to different countries. 10
  - (g) Dance and magic, War dance, with reference to different countries.
  - (h) Dance of Religion, Love and Courtship.
- (5) Folk Dance. 10
  - (i) Two folk dances of each region of North India.
  - (j) Tribal and Ritual dances of North Indian states.

#### Part –II Elementary Theory of Music

(25 Marks)

- (a) Elementary of Saptak (Mandra, Madhya and Taar).  
Aroha, Avroha, Tivra and Komal Swara, Alankar, Alap, Tana.
- (b) Study of The Laya-(Vilambit, Madhya, Drutta, Matra, Sama, Khali, Tala, Khanda, Theda, Degun)

#### Part –II Elementary Theory of Drama

(25 Marks)

- (a) Introduction to the arts of Dramatics, Origin of drama. Types of India Drama.
- (b) Stage and its use for different types of production viz. those of Music, Dance and Drama. Stage geography and stage lights.

Dy. Registrar


(Academic)

University of Rajasthan  
JAIPUR

20

**History of Indian Dance**

1. **Origin of India Dance in Mythology:** 25
- (a) Definition and concept of myth and reality, illustrated with examples.
- (b) Myths of the origin of dance in Natyashastra, Abhinayadarpana and other sources.
2. **Dances of Shiva; their symbolism and significance:** 25
- (c) Dances of Shiva-the stories of difference Tandvas; their significance
- (d) The concept of Natvar with factual evidence from sculpture, painting and iconography.
3. **Dance of Krishna; their symbolism and significance:** 25
- (e) Krishna- the dancer with special reference to Kaliyamardan and Raslila.
- (f) The concept of Natvar with factual evidence from sculpture, painting and iconography.
4. **History, technique and exponents of Kathak:** 25
- (g) Origin, History and development of Kathak (through the ages with factual evidence wherever available) and its exponents.
- (h) Nritya, Nritya and Natya technique of Kathak with reference to Four Abhinaya as well.)

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## BOOKS RECOMMENDED FOR STUDY

### B.P.A.(Dance) Course

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Pampara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. Chetna Jyotishi Vyohar

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## B.P.A. (Dance) Part -III

### Practical :-

	Paper	Duration	Max Marks	Min Marks
(i)	Presentation of Kathak Dance (Nritta-Bol)	½-1 Hour	150	60
(ii)	Viva-Voce and Presentation of Nritya & Natya	½-1 Hour	150	60
(iii)	Stage Performance	40 Minutes	100	40

### Theory:-

(i)	Indian Dance & Literature	3 Hour	100	36
(ii)	Different aspects of Indian Dance	3 Hour	100	36
<b>Total Marks</b>		<b>Practical 400</b>	<b>Theory 200</b>	<b>Total 600</b>

### Teaching Hours

#### Practical

Paper -I	8 Hours Per Week
Paper -II	6 Hours Per Week
Paper-III	4 Hours Per Week

#### Theory

Paper - I	4 Hours Per Week
Paper-II	4 Hours Per Week

23

  
Registrar  
(Academic)  
University of Rajasthan  
Jaipur

(20)

**B.P.A. (Dance) Part –III**

**DETAIL OF COURSES**

**Practical Paper – I**

**Max. Marks 150**

**Presentation of Kathak Dance (Nritta-Bol)**

- (1) Tal Tritaal :-
- Ganesh Paran or Shiv Paran 10
  - Introduction of That Vistaar 20
  - Amad, Introduction to Paran, Judi-Amad 10
  - Paran (Bol of Pakhawaj in nritta) 10
  - Chakradhart toda, Chakradhar Paran 10
  - Paramelu 10
  - Pure Natawari bol, Bandish etc. 20
- (2) Different rhythmic patterns of various Jatis: Khand, Tishra, Nishra and Chathushra jati into forming various Palts and concluding with a Tihai or a Chakradar tihai.
- Knowledge of Rudra taal & Basant Taal 50

(24)

**Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR**



**Practical Paper – II**

**Max. Marks 150**

**Viva-Voce and presentation of Nritya & Natya**

- |   |       |
|---|-------|
| (1) Gat Nikas (with different chals)                | 25    |
| - Murli gat,  |       |
| - Ghoonghat gat,                                    |       |
| (2) Kavitta   | 25    |
| - Kavitta toda                                      |       |
| (3) Tal, Jhaptal & Ektal.                           |       |
| - Introduction of theka & dance, Syllables in tal   | 25    |
| Jhaptal and Ektal                                   |       |
| - All the items of Paramparik Kathak in Jhaptal and | 25    |
| Ektal.  |       |
| - Notation and Padhant in above mentioned tals      | 25+25 |

**Practical Paper – III**

**Max. Marks 100**

**Stage Performance**

- |   |    |
|---|----|
| (1) Presentation of Kathak Dance (Jaipur Gharana) | 60 |
| Other than Teen taal                              |    |
| (2) Gat Nikas with different chals                | 20 |
| (3) Bhajan  | 20 |

25

Dr. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## B.P.A. (Dance) Part -III

Theory Paper -I

Max. Marks 100

### Indian Dance & Literature(Vedic to Medieval Period)

- (1) Dance in Ved & Puranas 20
- (i) Dance references in Vedic Sahitya
  - (ii) Dance references from Harivansh and Bhagavat Puran
  - (iii) Dance references from Vishnudharmottar Purana and Bramhavaivarta Purana.
- (2) Sanskrit Literatur and Dance 20
- (i) Brief study of texts such as Bhava Prakash, Nartan Nirnaya & Ras Kamaudi.
  - (ii) Kavya/Maha Kavya of Harsh, Bhaas Kalidas.
- (3) Study of Natyashastra
- (i) Introduction of Natya Shastra and its importance to Dance.
  - (ii) Detail of Contents of 36 chapters 20
- (4) Study of Abhinaya Darpana
- (j) Introduction of Abhinaya Darpan and its relevance to dance.
  - (ii) Angika Abhinaya as expounded in Abhinaya Darpan 20
- (5) Study of Nritya Ratna Kosh
- (i) Introduction of Nritya Ratna Kosh and its importance to dance
  - (ii) Detail of contents of chapters. 20

Dy. Registrar  
(Academic)  
University of Rajasthan  
JA.PUR

26

**Different aspects of Indian Dance**

- (1) **The Concept of Rasa** 20
- (i) What is Rasa:- Ras-Sutra of Bharata and Various Constituents.
- (ii) Study of Nav-Sutra and their application in practice.
- (2) **Application of Rasa Theory** 20
- (i) Story content and study of Geet-Govind of Jaidev with special reference to the Shringara Rasa and the Ashtha-Nayikas.
- (ii) Nayak and Nayika - Bheda.
- (3) **Dances of the neighboring countries** 20
- (i) Folk and Classical Dances of Shri-Lanka
- (ii) Dances of Mynmar and Bangladesh.
- (4) **Folk Dance of India** 20
- (5) **Introduction of Percussion instrument Mridangam/Tabla**
- (i) What is percussion instrument & types of percussion instrument. Knowledge of the constitution and parts of Mridangam/ Tabla, Their Bols and playing styles. Explaining the Taal Angas.
- (ii) Brief study of the different School/Gharanas of Mridangam/Tabla and their exponents.
- (iii) Difference in playing the instrument while accompanying for dance and playing with music 20

## **BOOKS RECOMMENDED FOR STUDY**

### **B.P.A.(Dance) Course**

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. Chetna Jyotishi Vyohar

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## B.P.A. (Dance) Part -IV

### Practical :-

	Paper	Duration	Max Marks	Min Marks
(i)	Presentation of Kathak Dance (Nritta-Bol)	½-1 Hour	150	60
(ii)	Viva-Voce and Presentation of Nritya & Natya	½-1 Hour	150	60
(iii)	Stage Performance	40 Minutes	100	40

### Theory:-

(i)	Comparative Study of Indian Classical Dance Forms	3 Hour	100	36
(ii)	Inter Relationship of Dance	3 Hour	100	36
<b>Total Marks</b>		<b>Practical 400</b>	<b>Theory 200</b>	<b>Total 600</b>

### Teaching Hours

#### Practical

Paper -I	8 Hours Per Week
Paper -II	6 Hours Per Week
Paper-III	4 Hours Per Week

#### Theory

Paper - I	4 Hours Per Week
Paper-II	4 Hours Per Week

  
Dr. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

29

## B.P.A. (Dance) Part –IV

### DETAIL OF COURSES

#### Practical Paper – I

Max. Marks 150

#### Presentation of Kathak Dance (Nritta-Bol)

- |  |    |
|--|----|
| (1) Stuti/Vandana/Bhajan(Tritaal)          | 20 |
| (2) Tritaal Paramparik Kathak continued:-  |    |
| - Ganesh Paran                             | 10 |
| - Elaborated form of Uthan & That          | 10 |
| - Paran with layakaris                     | 10 |
| - Different types of chakradhara.          | 25 |
| - Farmaishi and Kamali Chakradhars.        | 25 |
| - Toda, Tukda, Paramelu Nav-hakka          | 25 |
| - Tatkar with layakari and variety of Ladi | 25 |

#### Practical Paper – II

Max. Marks 150

#### Viva-Voce and presentation of Kathak Dance (Nritya)

- |   |    |
|---|----|
| (1) Gat Nikas (with different chals)        | 15 |
| - Murli gat, Ghoonghat gat, Panghat gat etc |    |
| - Gat bhav                                  |    |
| (2) Kavitta                                 | 15 |
| - Kavitta toda                              |    |
| - Varieties of Toda, Tukda and Paran        |    |

(30)

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

- (3) All the Talas taught till, S.Y. with the addition of two other talas.
- Dhamar and Savari (15 beats) 25
  - Notation and Padhant of all the items taught. 25+25
- (4) Thumri 25
- (5) Tarana 20

**Note:-** Practice given in a manner that the candidate its able to perform for minimum 20-30 mints in all the other talas taught till T.Y.

**Practical Paper – III**

**Max. Marks 100**

**Stage Performance**

- (1) Presentation of Paramparik Kathak Dance (Jaipur Gharana) 60
- (2) Thumri 20
- (3) Tarana 20

Registrar  
(Academic)  
University of Rajasthan  
JAIPUR


**B.P.A. (Dance) Part -IV**

**Theory Paper -I**

**Max. Marks 100**

**Comparative Study of Indian Classical Dance forms**

- |  |    |
|--|----|
| (1) Comparison of Nritta, Nritya technique, Aharya, Music and contemporary stage presentation of Kathak Dance. | 10 |
| (2) Bharatnatyam   | 10 |
| (3) Kathakali  | 10 |
| (4) Manipuri   | 10 |
| (5) Odissi   | 10 |
| (6) Kuchipudi  | 10 |
| (7) Mohiniattam  | 10 |
| (8) Kshatriya(Chhau)   | 10 |
| (9) Choreography in different forms.   | 10 |
| (10) Dance Criticism.  | 10 |

  
Dy. Registrar  
(In-charge)  
University of Rajasthan  
JAIPUR



**Inter relationship of Dance**

- (1) **Inter-relationship of the arts** 20
- (i) The unifying Indian Philosophy Ref. to Vishnudharmottar Purana etc.
- (2) **Inter-relationship of dance with Sculpture and Iconography** 20
- (i) Temple architecture, its design and styles. Importance of each part of temple. Icons of Gods.
- (ii) 4 Categories of sculptures, their detail study with examples of each in detail.
- (3) **Introduction to Dance, Painting & Music**
- (i) Difference Schools of Painting Dance paintings. Dance scenes, Dance like scenes, Raga-Ragini Painting.
- (ii) Inter-relationship of Music and Dance 20
- (4) **Inter-relationship between Theatre & Dance** 20
- (5) **Inter-relationship between Literature & Dance** 20

  
Dy. Registrar  
Academic  
University of Rajasthan  
Jaipur

## **BOOKS RECOMMENDED FOR STUDY**

### **B.P.A.(Dance) Course**

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
9. Kathak Kalpdrum – Dr. Chetna Jyotishi Vyohar

34

47  
Dy. Registrar  
(Academics)  
University of Rajasthan  
JAIPUR